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Primary Curriculum Lead(s)		
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KEY STAGE 3

DRAMA	1 st Half of the year (Sep – Jan)	2 nd Half of the year (Jan-July)
7	<ul style="list-style-type: none"> Term 1 – Basic Drama Skills An exploration of the skills required for performance such as characterisation, role-play, mime and freeze-frame. Term 2 – Technical Skills Introducing students to ‘backstage’ theatre - set and stage design, lighting and sound and how performances are created through combining these elements. Term 3 – Introduction to practitioner (Stanislavski) An introduction to different styles of performance – in particular naturalism and realism. Using Stanislavski’s ‘Magic If’ and ‘Given Circumstances’ to create structured role plays. 	<ul style="list-style-type: none"> Term 4 – Script work Script reading techniques (cold reading) and discovering how to write a basic script with stage directions and dramatic structure. Term 5 – Clowning and Masks Introduction to physical theatre styles, using the body and gesture as opposed to scripted dialogue to create meaning. Exploration of Commedia D’ell Arte. Term 6 – Drama: Page to Stage Reading a script and applying prior learning to practically create scenes for dramatic effect. Preparation for EOY exam.
	Mid-Year Assessment: 60% Holistic marking of practical work 40% Written exam	End of Year Assessment : 60% Holistic marking of practical work 40% Written exam
8	<ul style="list-style-type: none"> Term 1 – Melodrama Re-cap of basic drama skills, in particular characterisation and body language from Year 7. A look into the performance style of Melodrama. 	<ul style="list-style-type: none"> Term 4 – Script Work – Blood Brothers Working with key scenes of the GCSE text to identify non-naturalistic performance elements and encouraging original interpretations of the text.

	<ul style="list-style-type: none"> • Term 2 – Verbatim Theatre An introduction to devising drama and using a stimulus to create drama based on real-life events. Performing duologues to reflect learning. • Term 3 – Introduction to practitioner (Brecht) Introduction to the works and teaching of Bertolt Brecht and non-naturalistic theatre, reflecting on prior learning of Stanislavski. Practically exploring ideas of political theatre. 	<ul style="list-style-type: none"> • Term 5 – Staging and Design Applying original set design ideas to the study of Blood Brothers and watching Live Theatre pieces for inspiration. • Term 6 – Rehearsal techniques Development of rehearsal techniques such as hot seating, thought-tracking, role on the wall and spontaneous improvisation to assist with interpreting a role.
	<p>Mid-Year Assessment: 60% Holistic marking of practical work 40% Written exam</p>	<p>End of Year Assessment : 60% Holistic marking of practical work 40% Written exam</p>
<p>9</p>	<ul style="list-style-type: none"> • Term 1 – Devising from a stimulus Working with a set of given stimuli to create original pieces of drama in a variety of performance styles. • Term 2 – Introduction to practitioner (Lecoq) An introduction to the work of Lecoq, inspired by Commedia and influenced by Brecht so a chance to reflect on prior learning and adapt performance techniques. • Term 3 – Script work – Godber Exploring the texts of John Godber – Teechers and Bouncers – expanding performance skills; multi-rolling, direct address and exploring social context. Practitioner focused. 	<ul style="list-style-type: none"> • Term 4 – Live Theatre Analysing and evaluating live theatre performances from a range of performances, focusing on key scenes. Students will practically explore the scenes in small groups. • Term 5 - Monologues and duologues Selecting and performing monologues/duologues based on Live Theatre scenes studied previously. • Term 6 – Monologues continued Expanding on prior learning whilst preparing for EOY exam.
	<p>Mid-Year Assessment: 60% Holistic marking of practical work 40% Written exam</p>	<p>End of Year Assessment: 60% Holistic marking of practical work 40% Written exam</p>

KEY STAGE 4

DRAMA	1 st Half of the year (Sep – Jan)	2 nd Half of the year (Jan-July)
10	<ul style="list-style-type: none"> ○ Term 1 – Devising Drama using a Stimulus <p>Exploring the devising process and ways to devise through workshops and practical exercises</p> <ul style="list-style-type: none"> ○ Term 2 – Introduction to GCSE stimulus <p>Exploring the stimuli provided by OCR through practical group work</p> <ul style="list-style-type: none"> ○ Term 3 – Devising Drama (practical)/Begin study of Blood Brothers (Theory) <p>Single lesson – Blood Brothers read-through and study of text/Double lesson – Devised rehearsal</p>	<ul style="list-style-type: none"> ● Term 4 - Devising Drama (coursework)/Study of Blood Brothers (Theory) <p>Documenting, evaluating, and analysing the creative process alongside comprehensive revision of the set text</p> <ul style="list-style-type: none"> ○ Term 5 – Live Theatre evaluation/Devising evaluation <p>Completion of devised coursework and evaluation of live theatre</p> <ul style="list-style-type: none"> ○ Term 6 – Exam preparation and essay writing skills
	<p>Mid-Year Assessment: 60% Holistic marking of practical work 40% Written exam</p>	<p>End of Year Assessment: 40% Full GCSE Mock paper/60% Holistic marking of practical work</p>

DRAMA	September – November	December – March	March - June
11	<ul style="list-style-type: none"> ○ Presenting and performing texts 	<ul style="list-style-type: none"> ○ Component 2 Non-exam assessment <p>Rehearsal and final performance</p>	<ul style="list-style-type: none"> ○ Exam section A workshops + exam section B practice essays

	Selecting and rehearsing monologues or duologues - development for Component 2		
	November Mock Exam: 40% written GCSE mock exam paper/60% Holistic marking of practical work	March Mock Exam: 40% written GCSE mock exam paper/60% Holistic marking of practical work	ACTUAL GCSE EXAMINATION

KEY STAGE 5

DRAMA	1 st Half of the year (Sep – Jan)	2 nd Half of the year (Jan-July)
12	<ul style="list-style-type: none"> ○ Component 1: Devising theatre Introduction to the devising process and selection of theatre practitioners alongside exploration of literary links and stimuli ○ Introduction to set text: Equus Reading and interpreting the text through practical and theoretical exploration ○ Live Theatre Evaluation – Guidance around how to approach the Live Theatre essay in component 3 and experience evaluating live theatre from examples found online. 	<ul style="list-style-type: none"> ○ Component 3 – Analysis and evaluation of live theatre (Theatre visit) ○ Non-examined assessment of devised theatre (component 1) - 40% of qualification along with Completion of Component 1 coursework portfolio - ○ Introduction to Woyzeck – initial study/analysis of the text ○ Thematic analysis of set text – Equus
	Mid-Year Assessment: 40% Section A & B of A-Level mock exam paper/60% Holistic marking of practical work	End of Year Assessment: 40% Section A & B of A Level mock exam paper/60% Holistic marking of practical work

DRAMA	September – November	December – March	March - June
13	<ul style="list-style-type: none"> ○ Live Theatre – comprehensive evaluation of live theatre production ○ Directorial approaches to set text - Woyzeck ○ ‘Text in Performance’ Monologue/Duologue non-examined assessment (20% of qualification) 	<ul style="list-style-type: none"> ○ ‘Text in Performance’ Non-examined assessment – ensemble performance ○ Revision of set text – Equus ○ Continued interpretation and analysis of set text - Woyzeck 	<ul style="list-style-type: none"> ○ Preparation for exam via timed assessment and independent revision
	<p>November Mock Exam: 40% Full A-Level mock exam paper ‘Theatre Makers in Practice’ /40% Devising theatre mark/20% Text in performance mark</p>	<p>March Mock Exam: Full A-Level mock exam paper</p>	<p>ACTUAL A LEVEL EXAMINATION</p>