

## AIMS

- 1) **Broaden learning – KS3 engaging in GCSE knowledge.**
- 2) **Applying learning to the real world.**
- 3) **Independent learning and creativity in thought and delivery**
- 4) **Students receive a house point from their English teacher**

## KS3

1. Research the Gothic genre and produce an A3 collage featuring words and images demonstrating main features/ideas/conventions/texts/authors of the genre
2. Create a reading survey of 10 questions. Get at least 20 people to take it. Analyse the results and write a report on your findings.
3. Make a theatre programme for the book you have read in class
4. Write a description of an event not fully covered in the book you have read
5. Go on the British library website's discover and learn page about The Romantics and Victorians. Web: <https://www.bl.uk/romantics-and-victorians>  
Create a detailed mind map covering the information/articles they have here OR create a power point presentation about the Victorian literature and ideas they have in the articles.
6. Create a power point quiz (with answers) to test your class' knowledge on a text you have studied previously
7. Go to your local library website: Corby Cube, Kettering or our school library, etc and look at the ways it encourages readers age 4-16 to use the library. Write a report about the library: what it offers and improvements which could be made.
8. Rewrite a key chapter /moment from a book you have read and turn it into a play script. Design a front and back cover for your play.
9. Visit your theatre's websites. Produce a 'What's on' leaflet.
10. Create a webpage for your year group all about English at KBA: department, teachers, texts, curriculum and your key pieces of advice on how to do well in English.

## KS4

1. Watch the film version of one of your exam texts: write a comparative essay based on similarities and differences between the two.
2. Create a study guide on an exam text: key moments, themes, 10 key quotes analysed, character fact files
3. Take photographs of objects which have symbolic significance to a text you have studied. Display them in a way that you can write an analysis of how the object links to the book.
4. Liaise with your tutor/HoH and create a five minute assembly for your House or Primary about the importance of reading and writing
5. Create a Literacy activity book for Year 3 students and trial it out on some students in Primary
6. Complete a dramatic reading of a section of a book (half a page), record and upload it onto YouTube
7. Write an article about how to do well in GCSE English studies with overviews, advice and explanations
8. Research the effect of reading with young children (Literacy Trust) and the impact it has on how well children do at school. Make a leaflet promoting reading to primary school children's parents.
9. Rewrite a key chapter /moment from a book you have read and turn it into a play script. Analyse your script to show readers what your intentions were: language, characters, mood, message and themes you wanted to convey.
10. Contact a real life author – perhaps one you have studied (Simon Armitage, Carol Ann Duffy, John Agard, etc) and ask them some questions about their work, interests and ideas. Present this on a document or power point with other relevant ideas about their work which you have, maybe an analysis or one of their works.